

Stars

Score

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Arr. Corsin Tuor

Espressivo e rubato (♩ = c. 76-84)

The score is for a large ensemble and includes the following parts:

- Soprano E♭ Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- 1st Glasses
- 2nd Glasses
- 3rd Glasses
- 4th Glasses
- 5th Glasses
- 6th Glasses

Dynamic markings include *p* (piano) and *mp* (mezzo-piano). The score is in 3/4 time with a key signature of two sharps (F# and C#).

8

Sop. Cr.
 S. Cr.
 Rep. Cr.
 2nd Cr.
 3rd Cr.
 Flg. Hrn.
 Solo Hrn.
 1st Hrn.
 2nd Hrn.
 1st Bar.
 2nd Bar.
 1st Trb.
 2nd Trb.
 Bass Trb.
 Euph.
 E♭ Bass
 B♭ Bass
 1st Glas.
 2nd Glas.
 3rd Glas.
 4th Glas.
 5th Glas.
 6th Glas.

The score is written for a large ensemble. The instruments listed are: Soprano Clarinet, Soprano Clarinet, Repetitive Clarinet, 2nd Clarinet, 3rd Clarinet, Flageolet Horn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trumpet, 2nd Trumpet, Bass Trumpet, Euphonium, E♭ Bass, B♭ Bass, 1st Glass Harmonica, 2nd Glass Harmonica, 3rd Glass Harmonica, 4th Glass Harmonica, 5th Glass Harmonica, and 6th Glass Harmonica. The key signature has two sharps (F# and C#). The score includes dynamic markings such as *p* (piano) and *mp* (mezzo-piano). A large diagonal watermark reading "Demo Score" is overlaid across the center of the page.

p

15 A

Sop. Cr.

S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E₃ Bass

B₃ Bass

1st Glas.

2nd Glas.

3rd Glas.

4th Glas.

5th Glas.

6th Glas.

mp

22

Sop. Cr.

S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E₁ Bass

B₁ Bass

1st Glas.

2nd Glas.

3rd Glas.

4th Glas.

5th Glas.

6th Glas.

p

mp

p

mp

mp

mp

p

p

29

Cup mute **B**

Sop. Crn.

S. Crn.

Rep. Crn.

2nd Crn.

3rd Crn.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

1st Glas.

2nd Glas.

3rd Glas.

4th Glas.

5th Glas.

6th Glas.

Demo Score

allarg.
open

© Sonante (♩ = c. 84-92)

37

Sop. Crt. *mp* *f*

S. Crt.

Rep. Crt. *mp* open *f*

2nd Crt. *mp* open *f*

3rd Crt. *mp* open *f*

Flg. Hrn. *mp* *mf* *f*

Solo Hrn. *mp* *mf* *f*

1st Hrn. *mp* *mf* *f*

2nd Hrn. *mp* *mf* *f*

1st Bar. *mp* *mf* *f*

2nd Bar. *mp* *mf* *f*

1st Trb. *mp* open *f*

2nd Trb. *mp* open *f*

Bass Trb. *mp* open *f*

Euph. *mp* *f*

E♭ Bass 1st Tutti *f*

B♭ Bass *f*

1st Glas. *f*

2nd Glas. *f*

3rd Glas. *f*

4th Glas. *f*

5th Glas. *f*

6th Glas. *f*

45

Sop. Cr.

S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

1st Glas.

2nd Glas.

3rd Glas.

4th Glas.

5th Glas.

6th Glas.

53

Sop. Cr.

S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

1st Glas.

2nd Glas.

3rd Glas.

4th Glas.

5th Glas.

6th Glas.

Demo Score

